



**T R I O**

für Pianoforte, Violine und Violoncell

componirt und mit Erlaubniß

HERRN HOF - KAPELLMEISTER

**LOUIS SPOHR**

hochachtungsvoll gewidmet

VON

**Charles Edward Stephens**

IN LONDON.

**Op. 1**

N<sup>o</sup> 11006

*Eigenthum der Verleger. Eingetragen in das Archiv der Union*  
Mainz bei B. Schott's Söhnen  
Brüssel bei Gebrüder Schott. London bei Schott & Comp.  
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Pr. 4 fl. 48 kr.

## TRIO.

Charles Edward Stephens.

Allegro con brio. *a tempo.*

56 *poco rall. p*

*cres.*

*dim. e rall. a tempo.*

*p* *cres.*

*f*

*tr.* *tr.*

*ff*

17 *p*

*a tempo.*

*poco rall. pp sollo voce.*

*f mp*

*cres.*

Violoncello musical score page 5, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings and articulations.

Measures 1-10: *f*, *ff*, *f*, *dim.*, *p*, *cres.*, *f*, *f*, *p*, *cres.*

Measures 11-20: *f*, *p*, *cres.*, *f*, *p*, *cres.*, *pp sotto voce.*, *dim.*, *ff*, *dim.*

Measures 21-30: *mp*, *mf*, *cres.*, *fp*, *f*, *fp*, *f*, *mf*, *cres.*, *ff*, *dim.*, *p*, *cres.*, *e rit.*, *assai.*, *p a tempo.*

VIOLONCELLO.

*p* *p* *rit. assai.* *p* *a tempo.*  
*cres.*  
*dim.* *rall.* *a tempo.* *p*  
*cres.* *f*  
*ff* *tr.*  
*p* *poco*  
*a tempo.* *rit. - pp sotto voce.* *f* *mp*  
*cres.*  
*f* *ff* *f*  
*dim.* *p* *cres.*

*con più moto a poco a poco al fine.*

*sempre cres. e accel: - - al fine.*

**Adagio**  
non troppo.

**SOLO.**  
*mp sost: assai.*

*con malinconia.*

*dim. - p mf*

*rall. - - - mp a tempo.*

*cres. - - - f*

*dim. - - - p f*

*mp f p*

*a tempo.*  
15  
*p sempre.*

## VIOLONCELLO.

*p*

*f* *sempre.*

*ff*

*rit. - - assai - - a tempo.*

*p* *semp:*

15 16

Scherzo. *All.<sup>o</sup> vivace.* *pizz.*

*p* *la prima parte senza ripetizione.*

1 2 3

*pizz.*

3

*arco.*

*f*

*f*

*f*

*f*

*pizz.*

3

*p*

*cres.*

*arco.*

2

*f*

*dim.*

*f*

*f*

*f*

*f*

*f*

1

4<sup>a</sup>

5<sup>a</sup> (Segue Trio)

Ultima Volta.

*sf*

*rit.*

Meno mosso.

## VIOLONCELLO.

7

Trio.

*p* *p* *p* *p* *mf* *rit. assai. a tempo. cres. p* *pizz. mf* *arco. mf rit. assai. a tempo. cres. p* *semp. dim. pizz. f* *arco. f* Sch. D. C.

Finale. All<sup>to</sup> vivace

*p* *f* *f* *cres.* *f* *p* *cres.* *f* *mp* *f* *cres.* *f* *16*

## VIOLONCELLO.

Violoncello musical score, measures 1-24. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second staff starts with a mezzo-forte (*mf*) dynamic and also features a crescendo (*cres.*). The third staff includes a forte (*f*) dynamic and a measure rest of 4 measures. The fourth staff begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The fifth staff features a forte (*f*) dynamic and a crescendo (*cres.*). The sixth staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The seventh staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a crescendo (*cres.*). The eighth staff starts with a forte (*f*) dynamic and includes a crescendo (*cres.*). The ninth staff begins with a piano (*p*) dynamic and includes a measure rest of 20 measures. The tenth staff starts with a forte (*f*) dynamic and includes a crescendo (*cres.*). The score is marked with various dynamics (*p*, *mf*, *f*, *mp*) and crescendo markings (*cres.*). Measure numbers 9, 4, 4, 16, 1, and 20 are indicated above the staves.



VIOLONCELLO.

9

*f* *f* *cres.* 146  
*p* *cres.* 147  
*mf* *cres.* *cen* 148  
*do.* 149  
*f* 150  
*mp* *mf* 151  
*cres.* *f* 152  
*f* 153  
*f* 154  
*f con fuoco.* *ff* 155  
*accel.* 156